1: Herskovits E-4, 5 (1934) 1937 SV3 Haiti SV3
Mirebalais

neighbors paying friendly visits and of playing children gradually become stilled. It is the time for the evening meal. By nine o'clock at the latest all is quiet and Mirebalais, man and beast, is asleep.

The *vodun* drums are heard only on Saturday nights, and then the dance must be sufficiently close to the town, and the wind in the right direction, for the sound to be audible. Permits for these dances must be obtained, and are regularly given by the police officials — or were in 1934 — and word is passed on that on a given Saturday certain households will give *vodun* dances. If the dances are held in the foothills to the west, the Tombe River must be forded, and the existence of such a barrier between the village and the site of the dance makes this a favorite region in which to hold them, even though they may have official sanction. During the rainy season attendance at dances on the opposite bank of the Artibonite River depends on the height of the stream, for when it is in flood not even the dugout canoes of the Haitians can cross it, while the ferry which Moreau de St. Mery speaks of as having been established in 1749 does not even exist in local tradition.[14] Yet no dance lacks participants or spectators, for these occasions furnish the principal opportunity for recreation even as they fill their proper religious function. Early in the week discussions can be heard of the dances to be held, and though the official frown of the Catholic priest is always to be reckoned with, the importance of these dances, and the numbers who attend them, do not seem markedly lessened by this fact. Those whose social position in the community makes them more sensitive to such criticism merely take the precaution to slip quietly out of town after dark.

When occasions of local or national significance and church holidays are celebrated, the town is full of country folk and visitors from the cities. Christmas and New Year's, Mardi Gras and Easter are all periods for such celebrations, while the first Sunday of every month witnesses a religious procession

1: Herskovits E-4, 5 (1934) 1937 SV3 Haiti SV3
Mirebalais

Saturday nights. This is not because of the especially sacred character of the day, but rather because the Haitian government, in order to assure a continuous working week, refuses permits for other days. The occasions for the dances are varied, as is evident from those given during the course of this field-work. One of these was that of a *hungan* as a compliment to visitors "who knew Dahomey" and was conducted as a serious rite in the worship of the *loa*. Two dances marked the end of *services* for family gods, and were variously interpreted as tributes to the family dead and the twins, who must not be neglected in any religious observance, and as celebrations offered in praise of the gods who were to protect the families, giving the dances, to mark the "restraining" of the evil spirits responsible for their troubles. Two other dances celebrated the "baptism" and initial use of new sets of drums. As has been pointed out, there are also non-religious occasions on which *vodun* dances are given. On days of secular celebrations, such as the anniversary of the declaration of Haitian independence, or the withdrawal of the Marines, the *vodun* dancing is purely social, though the ritual drums are used, the sacred songs are sung, and the steps of the dances are those seen at any Saturday-night gathering. Added to the fact that no possessions or other manifestations of serious worship of the *loa* occur, the "secular" *vodun* dances differ from the others in that they are held away from any family shrine, taking place within towns or cities, something never permitted in their non-social, religious counterparts.

The *vodun* dance — and in the remainder of this chapter only the dance which has significance in the worship of the *loa* will be considered — is patterned like all other ceremonies of the cult.[1] It is held at a family habitation, under an open brush shelter known as a *tonnelle*, constructed for the occasion next to the family *maison de servitude*. If the habitation at which the dance is given is not the one where this house of worship is found, the shelter is built near a hut so that those possessed will have a place to retire.

2: Courlander B-5 (1937-1955) 1960 SV3 Haiti SV3

mâché carriage or on papier-mâché horses, make their appearance during Rara as well as on the Day of the Kings (*Les Rois*).

Among the traditional paraphernalia carried by Rara groups are cocomacaque sticks, cha-cha rattles, metal rattles called *tchancy*, a set of rattles on a tall thin pole (called *jouçonjon*), candelabra bearing candles or oil lamps (*lampions*), banners and flags, and such miscellaneous musical instruments as the *grage* scraper, bamboo scraping devices, the *basse* finger drum, *assots* (beating boards), and various kinds of secular drums.

The general tone of Rara is nonreligious. The dancing is free from the decorous restraints which characterize most religious ritual, and some early observers of the festival were shocked by what they saw. Some of them went so far as to attribute Haiti's dense population to the "licentious activities" and reckless abandon of the spring carnival. The Catholic Church and some political administrators have sporadically sought to suppress Rara, along with Vodoun ritual. And even today in Port-au-Prince the foreign visitor often is urged to watch the elite Mardi Gras with its floats and mulatto queens as a substitute.

Although Rara has an over-all tone of secular abandon, it has links with both Catholic and Vodoun ritual. Good Friday is given over in good measure to miming the story of Jesus and Judas. A perambulating band may carry an effigy of Judas hanging from a pole. Another will burn the Judas effigy, or drag it in the dust as the crowd moves along the road. In another group a man playing the part of Judas may crawl on his hands and knees along the trail, while Jesus' avengers pursue him with long, cracking whips.

Tying in with Vodoun ritual, virtually all Rara drums and other paraphernalia are "dedicated" or "rededicated" before Lent in special hounfor services. And on the last day of Rara, usually late in the night, prayers are said, the loa are called upon, and some of the festive paraphernalia is thrown into a fire to be consumed.

In the early years of independence, Emperor Henry Christophe in the north and President Pétion in the south tried to stem the disintegration of the magnificent plantations. Christophe's measures in the region he controlled were sometimes stern, according to legend; but the plantation system and the plantations themselves gradually fell into decay, along with the aqueducts, the warehouses, and the sugar mills. For the Haitian had returned to a tradition of landholding antedating his enslavement.

Europe's loss of the Pearl of the Antilles aroused bitter words from Frenchmen and Englishmen for the better part of the century. They accused the Negro of laziness and lack of ability, repeating endlessly that only as a colony could Haiti ever be of any use to anybody. The London *Times* deplored the Haitian's unwillingness to work for wages, speculating that he had "no desire for property strong enough to induce him to labor with sustained power." In the United States, antiabolitionist enthusiasts cited the Haitian situation as an example of what would happen to the American economy if the slaves were freed.

The Haitian's reluctance to work for wages did not reflect an aversion to owning property, however, as the London *Times* supposed. On the contrary, it was engendered by his desire for property. The land was there and waiting, only needing a house to be built upon it, and to be cleared and tilled. The typical Haitian wanted not dubious, seasonal wage work but a farm of his own. The more ambitious peasant aspired to two farms, or even three, with a homestead and a family on each.

If a man worked hard and made a success of one plot, he could put away money and eventually buy a second. The additional land might be separated by some miles from the original farm. On the new ground the man would build another house and take another wife to take care of it in his absence. Known as *plaçage*, this arrangement had complete community sanction. A man whose energies and good fortune made an extra household possible was expected to make such an arrangement. It was not a new institution bred in the chaos following the Revolution, nor was it, as some missionaries held, an evidence of moral deterioration of the Haitian character. It was simply a persisting concept of West African life.[2,3] The woman who occupied the second or third household was not a concubine. Like the first wife, she had enhanced prestige in her community. She had authority and responsibility. Her work, her position, and her rewards were not essentially different from those of the first wife.[2,3] It is true that her marriage was not consecrated by a church or civil ceremony, but, ordinarily, neither was that of the first wife. Contrary to European misconceptions, such unions were true marriages in the sense that they had full sanction of the community.

[2,3] [Footnotes appear in Category 116, pp. 351-352. --Analyst]

3: Leyburn Z-4, 5 (no date) 1966
SV3 Haiti SV3

two. Here was a decline of about 150,000 from 1790.[2] It is a commentary on the man's forcefulness that in spite of all difficulties Dessalines established an effective economic organization. Its basis was serfdom.

Every citizen, he announced, must consider himself in one of two categories, laborer or soldier. There were to be no shirkers in the new Haiti; if a man was not in the army, he must do manual labor. Artisans who followed a craft counted as laborers. Women, since they could not join the army, must work shoulder to shoulder with their men. It was understood that direction of Haiti's new order would be carried on by state officials who were neither laborers nor soldiers, but these officials were to be so few that they would not constitute a separate third category.

This step of Dessalines' was a radical one. It proclaimed the mastery of state over individual; and even more significantly it divided the people according to economic task, rather than birth, wealth, color, or social status. At first the more ambitious citizens bore patiently with the arbitrary decree, thinking they might be able to achieve comfortable status under a lenient definition of "soldier" or else by sinecure tasks as officials. Their disillusionment was swift. Even swifter was the chagrin of the lowly folk who had been slaves, for they found themselves now in actual bondage to one of their own color.

All people except soldiers, ran the decree, must be "attached as cultivators to a plantation." This might be translated to read "bound to the soil." The vast majority of the people were forced willy-nilly into agriculture. It was "formally prohibited for a cultivator to desert the plantation to which he was assigned"; conversely, it was a crime to give asylum to a runaway cultivator, male or female.[3] If such conditions differed from slavery, they were at least close to what the mediaeval world knew as serfdom. But under this régime of forced labor the recently ravaged fields once more became productive: cotton plantations again covered the plain of the Artibonite, and sugar refineries were slowly rebuilt all over the country.

To forestall complaint from the people once again driven into

2. See, for an analysis of population figures, Placide Justin, *Histoire politique et statistique de l'île d'Hayti, Saint-Domingue* (Paris, 1826), pp. 502–503.

3. A certain Mlle. Chapotin, of respectable family, was accused of having harbored a fugitive female cultivator, and, since she was unable to pay immediately the fine imposed upon her by the police at Port-au-Prince, she was condemned to serve a jail term.

3: Leyburn Z-4, 5 (no date) 1966
SV3 Haiti SV3

686 175 675 692 their districts, principally during the working hours of the day. They were held responsible for all consequences of their own negligence.

175 671 466 This whole flow of legislation was designed primarily for the protection of the great landed proprietors, yet there were other laws which aided the masses. In former days workers had been coerced through corporal punishment. This was by law now abolished. Temporary assignments of garden plots were required for each family of laborers; medical care must be provided at the expense of the planter; the aged and infirm must be guaranteed the right to keep their homes and gardens even though no longer able to work. Expectant mothers in the fourth month of pregnancy must be relieved of field work, with no limitation of their right to share in the estate's income; mothers of nursing children must be permitted to remain at home until the weaning of their infants.

175 647 241 A great concession to the workers was made by abolishing the office of "inspector of cultures." In the days of Toussaint and Dessalines each district of the country had had its inspector, whose duty it was to see that crop cultivation proceeded according to schedule.[27] This man's disapproval of conditions resulted in fines and personal chastisement. By abolishing the office Pétion effected a great saving in salaries, for there had been thousands of these inspectors; on the other hand, the watchfulness of the inspectors had kept agricultural production at a high level. With no officials to dog the footsteps of the workers, crops immediately fell off.

175 466 24 656 Pétion clearly expected la grande culture to be the prevailing mode of agriculture in the republic. He fostered all kinds of legislation regulating it, even aside from that already mentioned. For example, a complete schedule was prepared for the division of income of the estate.[28] But the entire system was too neatly worked out and artificial to be effective, particularly since it was not backed up with force. The threat of punishment removed, most workers began gradually, often deliberately, to sabotage the system. It was much more pleasant

27. Christophe followed his predecessors in keeping the district inspectors.

[466] [465] 28. This could be very complicated. A tenant farmer might hire workers, and so have to share his half of the income with them. In such cases, the division of the money crops was to be made in kind or in money, at current prices, in the presence of the local justice, his assessors, and an officer of the *gendarmerie*. The workers' "fourth" was divided into portions of which three went to the first foreman, two to each of the skilled workers, one and a half to each male or female worker, and one half to each child laborer between ten and fourteen years of age.

3: Leyburn Z-4, 5 (no date) 1966
SV3 Haiti SV3

to spend one's time in the allotted garden patch than to cultivate sugar cane steadily in the heat of the day. In a garden there was more variety to the work, and more independent decision; in a cane field all must work in unison to be effective. Moreover, the yield from the garden was a daily thing, while that of the cane fields came but once a year. Less and less were the overseers able to get the tenants away from their gardens and into the fields.

Not all the sabotage came from the common folk. Landowners had their normal share of profit motive. The complex system of social security and benevolent stewardship ate away much of the income of the estate.[29] More important, the owners had had no experience of plantation management other than by directing forced labor. Corporal punishment was now abolished, but to the owner it was still unthinkable that there should be no coercion in plantation work. The laws protecting labor therefore left them bewildered, and they did not hold up their part of the system. Finding it expensive to maintain sugar machinery, impossible to engage docile workers, and necessary to finance social security, most of the "aristocrats" simply took the easier path of leasing their estates in small subdivisions, getting out of them what they could.

Another unexpected result of Pétion's general policy was to shift the main produce of the republic from sugar to coffee. Sugar had for decades been the staple crop of southern Haiti; but its cultivation requires scrupulous care and expensive machinery. Coffee, on the other hand, grows wild both in the lowlands and at heights of three thousand feet. It is "wild" in the sense that plants spring from seeds dropped by parent trees, without careful planting. When it became obvious that the workers were not to be persuaded to regular work in the cane fields, the landlords broke up the large plantations so necessary to sugar cultivation. Each tenant farmer was almost sure to find coffee trees on his rented plot of land. He would harvest the berries but would do little or nothing to tend and improve the plants, as he did not own them. In French days coffee trees had been pruned, fertilized, grafted; the new Haitian farmer simply let nature take its course. Pétion's careful planning resulted consequently in an entirely unplanned, accidental, and automatic adjustment to new conditions of life.

29. That the landlords did not too vigorously protest this system of care for the workers was due to their familiarity with similar care in slave days.

3: Leyburn Z-4, 5 (no date) 1966
SV3 Haiti SV3

Any foray into possible psychological reasons is guesswork. It
might be hazarded that the men felt they had fought for freedom and so deserved to enjoy its benefits; or that agriculture smacked of the old days of slavery and should be avoided by the superior male; or that since ambition for progress was not a Haitian characteristic, and the work of women produced enough food, there was no reason to change a routine which did very well. One cannot speak with definiteness on these matters. And it was upper-class Haitians and foreigners who adjudged peasant men lazy; slaves and "forced" laborers always appear lazy to their masters.

In modern times at least, male peasants toil strenuously, although not so continuously as their females. The preparation of the ground for planting is hard work, and is done entirely by men. Harvesting, housebuilding, marketing the coffee (one form of marketing not beneath a man's dignity)—these are men's major contributions to economic life.

People who live in isolation commonly tend to slide back in such externalities as clothes, manners, neatness of person and of dwelling, speech, and social ritual. Almost from the very beginning of Haitian history, most of the people were effectively isolated from the rest of the world, so that the superficial aspects of daily life exhibited to all visitors the spectacle of retrogression.

Christophe, who had frequent English visitors in his kingdom, forced his subjects to dress neatly. After his time no ruler made regulations for dress. The men commonly wore a pair of cotton trousers and an abbreviated shirt, while women's dress was a loose-fitting garment which might be called a Mother Hubbard. Children could, and can now, be seen up to the age of four or five without any clothes at all. The nearer the countrypeople live to towns, where the example of the élite is before them, the better their dress is likely to be.

Slave cabins on the former plantations were inhabited by the free Haitians until decay set in and the cabins fell down. They were ordinarily superseded by huts which could be constructed of withes and thatch. The British Minister during the eighteen-twenties saw a man near Plaisance building his house, "plastering the wattling, of which the walls were composed, with a mixture of mud and ashes," using his hand as a trowel.[18] Almost never did a hut have more than

18. Mackenzie, *op. cit.*, I, 150.

3: Leyburn Z-4, 5 (no date) 1966
SV3 Haiti SV3

to his demands for revision and for his selection as president for life, retained the constitution they had written and chose Pétion president in his stead, the rupture was instant and complete.

Dictator as against restricted president, strong man as against class or group rule, Negro against mulatto, army against civil government, executive against legislature, North against South—these are the phases of the subsequent dichotomy in Haitian politics.

A good case can easily be made for the advocates of force in Haitian government, particularly in its early days. For years the majority of men had lost the habit of steady work on the land; a strong hand was needed to reëstablish in the countryside that economic order without which liberty shrivels. The people had become accustomed to taking orders from their military leaders, and these from their commanding officer. Those, moreover, were times of crisis, when France might suddenly descend again upon her former colony: few crises can be dealt with by debating societies. Looking back on the course of Haitian history, one may point out also that the country prospered under the dictatorships of Toussaint, Dessalines, and Christophe as it never did under the limited presidencies.[4]

In 1806, therefore, the aristocratic party got its wish, although only at the price of splitting the country in two. They established a government with a president of their own and a Senate filled with their representatives. The earliest legislation naturally enough favored their own landholding group. When prosperity did not result, Pétion began to recommend to the Senate a division of the land. More and more, although the representative form was preserved, Pétion ruled as a dictator. He was mild enough not to arouse antagonism; as is always the case when freedom of speech is curbed and summary legislation required, the plea of crisis was used to justify extraordinary measures.

The legislative party was firmly in the saddle by 1820 when Boyer reunited North and South, and shared his power with the Senate.

4. The argument for dictatorship is familiar to the modern world. A defense of "totalitarianism," published in 1816 by authority of Christophe (then King Henry I), is amusingly like certain European utterances of the nineteen-thirties: "The King has the sweet satisfaction of seeing that the cultivators [who were forced to work on the land whether they wanted to or not], being everywhere regularly paid [though the sum might be tiny], are praising the freedom they enjoy." And again: "Hayti chose a kingdom in order to shun forever that chaos, that confusion and perpetual clashing, which result from those monstrous associations known under the name of *popular bodies*." Anon., *Haytian Papers* (1816), pp. 109, 113.

3: Leyburn Z-4, 5 (no date) 1966
SV3 Haiti SV3

the still weak United States, France—the traditional enemy of Haitians, and moribund Spain, who was in fact shortly to lose most of her empire in the New World. Since he did not mean to drive his people to work, he resolved to exploit to the full the benefits of foreign trade in the hope that profits from exports would stimulate production. As for allies, he cultivated the friendship of the United States, but also sought to wean British merchants from the Northern ports. To this end, although he levied duties of twelve per cent on goods of other nations, he reduced duties on English goods to five per cent.[9]

Pétion, content to govern without an impressive court, gave the greatest encouragement possible to trade; he sheared expenses and managed to balance his budget. In 1818, for example, his revenues were $2,646,000 and his expenses $2,144,000, giving the republic a respectable surplus of $502,000.

Because Boyer was Pétion's disciple he followed in his predecessor's footsteps, thus fixing in his quarter-century administration the pattern of foreign trade under a tariff system. The Haitian élite seem never to have taken to commercial enterprise, nor has the country ever developed an economist even of fifth rank. Haitian thought, so eloquently articulate along political lines, has simply never turned its attention in any solid and serious way to economic problems. Nearly the whole of the foreign commerce of the republic from the earliest days was conducted by foreign merchants resident in Haiti. This was partly because the credit of the Haitians was not so generally established as to inspire confidence, but mostly it was due to lack of interest of the people in foreign trade.

In the eighteenth century Saint-Domingue had been almost the only colony producing such tropical products as sugar and coffee on a large scale; the absence of effective competition accounted for most of the prosperity of the French colony. In the nineteenth century, however, competition developed rapidly; and at this very time the laws and court decisions of Haiti began to hamper the business of the foreign merchants dealing there. By Article 21 of Boyer's Law of Patents, all persons engaging in any trade or profession except that of cultivation of the soil must be provided with a license or patent; all foreigners admitted as merchants into the republic must first secure the president's permission to acquire a patent; and when

9 See the Arrêté of October 15, 1814.

3: Leyburn Z-4, 5 (no date) 1966
SV3 Haiti SV3

finally the license was obtained, it authorized the foreigner to carry on only a wholesale business—not with other foreign traders or with any resident aliens, but with Haitians in the six open ports.[10] The minimum of goods to be sold in any deal was fixed, so that no foreigner could inadvertently enter the retail business. Such licenses cost between $1,600 and $2,000, sums so large that few foreigners were drawn to the island.

Quite obviously the government sought to keep the external trade of Haiti under its control; it is equally obvious that under the licensing system, with its high fees and strict surveillance, only a small number of dealers were attracted, who consequently monopolized what little trade there was. Retail business being prohibited to them, their imports had to be sold by Haitians.

Not even this necessity created a middle class in the country, for the purchasing power of the peasants and other lower-caste Haitians was small; also the total sum of imports and exports was not large enough to support a middle class. The retail trade was chiefly in the hands of town women. These *marchandes*, as they were called, employed a number of hucksters—likewise women—to traverse the countryside surrounding the open ports, attend the markets, and report either every evening, or every week or month, depending upon their findings. The white man let his marchande know how much coffee he required, and this information was passed on to the local speculator who, at a very moderate profit, collected the coffee beans from the peasants in his neighborhood. Imports were distributed in like manner over the countryside. In its small way this system worked well enough, for the good faith of respectable marchandes could be counted upon both by the white trader and by the local dealers. A few European and American traders found it profitable to set up as marchandes the women with whom they cohabited, for this arrangement brought them nearer to the retail trade.

During Boyer's long administration the staple export was coffee, still cultivated on a few remaining plantations but mostly picked from plants growing wild, and sold by the peasants as their one source of money income. Sugar disappeared almost wholly from the

10. Namely, Port-au-Prince, Cap-Haïtien, Gonaïves, Jacmel, Les Cayes, and Jérémie; from 1822 to 1844 there were also two open ports in the Spanish part of the island which, during those years, was a part of Haiti.

[504]